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(Prices current September 2008)

MERTON MUSIC

PLEYEL

String Quintet in B flat

for two violins, two violas and violoncello

VIOLIN I

5060

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

Quintet in B flat

Pleyel
B. 275

Allegro

I

5

p dolce

10

f

15

poco f

20

p

poco f

p

25

f

30

6

40

45

f

50

tr 55

Violin I score, page 10, measures 160-215. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 160. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. The piece concludes with a double bar line at measure 215.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Violin I score, page 3, measures 60-115. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 60. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated. The piece concludes with a double bar line at measure 115.

Violin I score, page 4, measures 115-180. The music is in G minor (three flats). The score includes various dynamics and articulations:

- Measure 115: *fp* (fortissimo piano), *dolce* (sweet), *p* (piano).
- Measure 120: *p* (piano).
- Measure 125: *p* (piano).
- Measure 130: *f* (forte).
- Measure 135: *p* (piano).
- Measure 140: *dolce* (sweet).
- Measure 145: *f* (forte).
- Measure 150: *tr* (trill), *f* (forte).
- Measure 160: *f* (forte).
- Measure 165: *f* (forte).
- Measure 170: *f* (forte).
- Measure 180: *f* (forte).

Violin I score, page 9, measures 75-160. The music is in G minor (three flats). The score includes various dynamics and articulations:

- Measure 75: *p* (piano).
- Measure 80: *p* (piano).
- Measure 85: *ff* (fortissimo), *p* (piano).
- Measure 90: *ff* (fortissimo).
- Measure 95: *p* (piano).
- Measure 100: *p* (piano).
- Measure 105: *f* (forte).
- Measure 110: *pp* (pianissimo).
- Measure 115: *pp* (pianissimo).
- Measure 120: *pp* (pianissimo).
- Measure 125: *pp* (pianissimo).
- Measure 130: *ten.* (tension), *f* (forte).
- Measure 135: *f* (forte).
- Measure 140: *p* (piano).
- Measure 145: *pp* (pianissimo).
- Measure 150: *pp* (pianissimo).
- Measure 155: *p* (piano).
- Measure 160: *p* (piano).

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

65

70

p

f

ff

sfz

tr

pp

175

180

185

190

195

200

205

210

215

220

tr

p

f

ff

sfz

pp

Adagio
con sord.

Violin I and II score, measures 6 to 55. The score is written for two violins in G major (one sharp) and 4/4 time. The tempo is Adagio and the performance instruction is con sord. (con sordina). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and trills. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective staves.

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facilitate page turning.

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for two violins, two violas and violoncello

VIOLIN II

5060

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Quintet in B flat

Pleyel
B. 275

Allegro

p dolce

f

p

poco f

p

poco f

p

f

p

tr

p

f

f

rfz

155 **1**

p

160

f

165

p

170

175

rfz *rfz* *p*

180

ff *p*

185

ff *p* **2**

195

200

205

tr *tr* *pp*

210

215

ff

60 **1**

rfz

65

rfz *rfz* *rfz* *p*

70

75

p *f*

80

p *ff* *p*

85

ff *p*

90

f *f* *p* *f*

95

p *tr*

100

f *p* *f* *ff*

105

pp

110

fp *fp* *f* V.S.

115

p

fp

120

p

p

125

p

f

130

p

135

dolce

140

3

145

f

150

p

f

p

155

tr

160

80

85

ff

p

90

95

100

f

105

pp

110

115

120

125

f

130

135

f

140

p

145

150

pp

1

Allegro **III**

5

p

10

f

15

sfz

20

f

25

tr

p

30

35

40

ff

45

50

p

55

60

sfz *sfz* *p*

65

ff *p* *ff*

70

2

75

pp

f

165

f

170

175

1

180

185

2

190

2

195

200

p *f* *p*

205

210

f

215

tr *p*

220

f *p* *f*

II

Adagio
con sordino

6

Adagio
con sordino

II

3

3

3

5

5

10

ff

15

p

20

1

25

f

p

pp

cresc.

p

f

30

p

f

p

3

3

35

35

40

cresc.

f

p

45

50

f

p

pp

55

p

pp

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PLEYEL

String Quintet in B flat

for two violins, two violas and violoncello

VIOLA I

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e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

5060

Quintet in B flat

Pleyel
B. 275

Allegro

I

10

7

f

15

p *poco f*

20

p *poco f* *p*

25

f

30

p

35

40

p

45

f

50

rfz

55

60

65

70

75

80

85

90

95

100

105

110

ff *p* *1* *f* *p* *f* *p* *f* *p* *f* *pp* *fp* *fp* *f* V.S.

The musical score for Viola I, measures 65 to 110, is presented in a single system. The time signature is 2/3, and the key signature has one flat (B-flat). The score is written on a single staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff. The piece concludes with a 'V.S.' (Vincenzo) marking.

115

p *fp*

120

poco f *p* *poco f* *p* *rinf*

125

p *f* *tr*

130

p

135

3

140

p

145

f

150

1

p *f* *p*

155

160

165

f *f*

170

175

1

p

165

p *rfz*

170

175

rfz *p*

180

ff *p*

185

p

190

1

195

1

200

205

pp

210

ff

215

90 1 95

pp

100 *p* *f*

105 110 *pp*

115 120

125 130 1 2 *f*

135 4 *pp*

145 150 1 155 *p*

tr *f*

160

180 *f*

185

f *p*

190 *tr* *tr*

195 200 1 *f* *p*

205 1 *f* *p*

210 1 *f*

215 *p* *f*

220 *p* *f*

Adagio
con sordino

II

Musical score for Viola I, Adagio con sordino. The score consists of 55 measures across 10 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *f* (forte), *rinf.* (rinfacciato), *cresc.* (crescendo), and *pp* (pianissimo). There are also trills (*tr*) and a fermata at measure 10. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

Allegro

III

Musical score for Viola I, Allegro. The score consists of 85 measures across 10 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Allegro. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *pp* (pianissimo). There are also trills (*tr*) and a fermata at measure 10. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85.

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Quintet in B flat

Pleyel
B. 275

Allegro

I

10

7

f

15

*p**poco f**p*

20

*poco f**p**f*

25

30

p

35

40

45

*p**f*

50

rfz

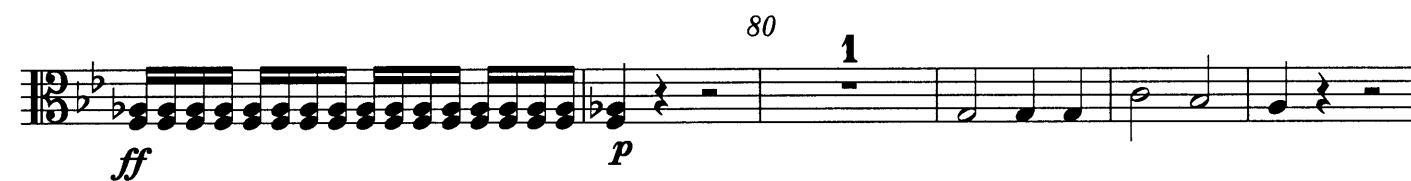
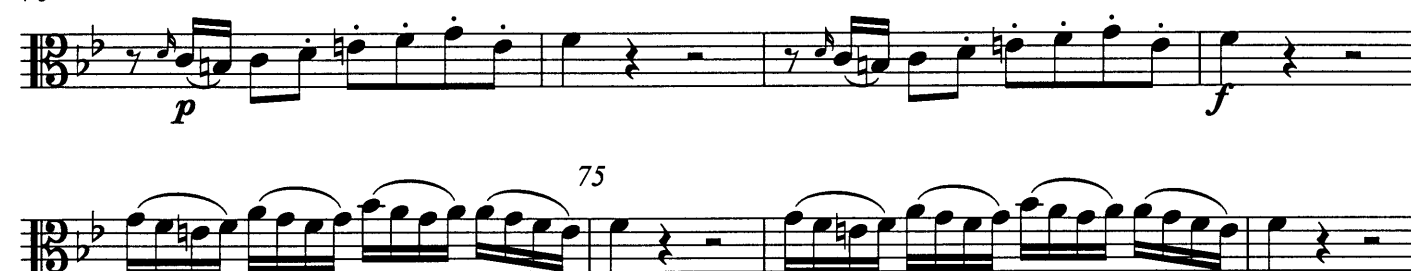
55

60

65



70



115

p *fp*

120

poco f *f* *poco f* *p* *rinf*

125

p *f*

130

p

135

p

140

1

145

f

150

1

p *f* *p*

155

5

f

165

170

f

180

3

p *f*

185

1

165

p *rfz*

170

175

rfz *p*

180

ff *p* *ff*

185

1

190

p 1

195

200

205

pp

210

ff

215

8

Viola II

90 1

pp

100

p *f*

105

110

pp

115

120

125

135

1

f

140

p

145

150

1

pp *p*

155

f

160

5

Viola II

f *p*

190 *tr* *tr*

195

200

f *p*

205

1

f *p*

210

1

f

215

p *f*

220

p *p* *f*

Adagio
con sordino

5 10

p

15

ff *p*

20

25 1

f *p* *f* *tr*

30

p *rinf.* *f* *p*

35 40

f *p* *cresc.*

45

50

f *tr*

1

p *pp* *cresc.* *f*

55

p *pp*

Allegro

5

p

10

f

15

4

f

25

4

p

35

40

45

ff

50

p

55

f *f* *p*

60

65

ff *p*

70

ff *p*

75

1

pp

80

85

1

ff *p*

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Quintet in B flat

Pleyel
B. 275

Allegro

I

5

Musical score for a bassoon part, measures 1 to 75. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics including *p* (piano), *f* (forte), *poco f* (poco forte), and *rfz* (riforma). It includes articulation marks like accents and slurs, and performance instructions like "poco f" and "rfz >". Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff.

8 120

pp

125 130 3

f

135 145 4

pp

150 155 1

p

160

f

165 175 6

rfz rfz p

180

ff p

185 190 pizz. 1

195

200 205

210 arco

215

pp ff

Allegro

III

Violoncello III

6

pizz.

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

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505

510

515

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665

670

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680

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690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

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p *f* *p*

155

160

165

f *f*

170

3

p

180

f

185

190

1

f *p*

195

200

p *f* *p*

205

210

f *p*

215

220

p *f* *f*

Adagio
con sordino
pizz.

II 5

p

arco 10

ff

pizz. 15

p

arco

20

25

1

f *p*

30

pizz.

f *p*

35

40

arco

cresc.

45

f *p*

50

f *p*

55

1

pp cresc. *f*

p *pp*

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

MERTON MUSIC

PLEYEL

String Quintet in B flat

for two violins, two violas and violoncello

PARTS

5060

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